

# Larry O'Gaff

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes in the first measure. Chord symbols A, G, G, C, G, Am, and D7 are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 5 0 2 3, 5 2 0 5, 5 0 5 5 2 5, 3 0 3 2 5 2, 0 2 3 5 0 2.

Musical notation for the second system, continuing the melody. Chord symbols G, G, C, G, D7, and G are placed above the staff.

Mandolin tablature for the second system. The sequence of fret numbers is: 3 5 2 0 5, 5 0 5 5 2 5, 3 0 3 2 5 2, 0 2 0 5.

Musical notation for the third system, continuing the melody. Chord symbols B, D7, G, D7, D7, and G are placed above the staff.

Mandolin tablature for the third system. The sequence of fret numbers is: 5 5 0 2 3 2 3, 5 7 5 5 2 5, 5 2 3 5 3 5, 7 3 3 3 5.

Musical notation for the fourth system, continuing the melody. Chord symbols D, C, G, C, G, D7, and G are placed above the staff.

Mandolin tablature for the fourth system. The sequence of fret numbers is: 5 0 2 3 2 0, 5 0 5 5 2 5, 3 0 3 2 5 2, 0 2 0 5.